

Om Gung Ganapatayei Namah

Pamela Holm

2011

Capo on 3rd

Voice

The musical score is written for a voice part with a capo on the 3rd fret. It consists of three staves of music in a key of two flats (B-flat major or D-flat minor). The first staff begins with a treble clef and a common time signature. The lyrics are: "Om Gung Ga- na-pa-ta--yei Na- mah, Na- mah. Om Gung Ga-". The second staff continues the melody with lyrics: "na-pa-ta- yei Na-mah Na- mah Om Gung Ga-na- pa - ta - yei Om Gung Ga -". The third staff concludes the piece with lyrics: "na-pa-ta- yei Om Gung Ga- na-pa-ta - yei Na- mah, Na- mah Om." The chords indicated above the notes are: Am, Dm, Am, E7, Am, Dm, Am, E7, Am, Dm, G, C, F, Dm, E7, E7, and Am.

Am Dm Am E7 Am

Om Gung Ga- na-pa-ta--yei Na- mah, Na- mah. Om Gung Ga-

Dm Am E7 Am Dm G

na-pa-ta- yei Na-mah Na- mah Om Gung Ga-na- pa - ta - yei Om Gung Ga -

C F Dm E7 E7 Am

na-pa-ta- yei Om Gung Ga- na-pa-ta - yei Na- mah, Na- mah Om.

Om Gung Ganapata-yei Namah

We bow with praise to Ganesha, the Remover of Obsatcles"

Ganesha is the personfied power of unity who removes obstacles
and begins the process of resolving inner conflict.